



Little Thunder

If you hear it without seeing it, you'll certainly be impressed. The other way round, you'd hardly have taken it seriously. The MicroVee X is incredibly compact for a subwoofer, it's not even as big as an LP on all sides – and yet it contains essential technologies that turn it into a true Velodyne bass virtuoso.

Tom Frantzen

So cute! Indeed, such comments are not out of the ordinary when reviewing a subwoofer that, at 23 x 24 x 27 centimeters, is barely larger than a magnum Rubik's Cube. You'll hear them even more frequently when working from home, where more people come into contact with it than in the office – namely an extended family plus friends.

Furthermore, adding to its small footprint, the thing also looks outrageously good and noble. It is only available in a friendly black or – like our test device – high gloss white

with gray covers. The MicroVee X can also be controlled via remote, and it costs around 1300 euros. That is, as hardly needs to be said to a hi-fi fan, so much money that you should really want it and be serious about operating it – but not really that much for a good subwoofer. The nicely rounded „X“, designed with a corrugated profile, is already the third MicroVee generation and features the corresponding experience and heritage built-in, enriched with the latest findings and finessed improvements. The stated goal of achieving the best possible music and home theater experience from an ambience-friendly device has remained the same. In the meantime, however, Velodyne has become a German company with German development capacities.

Comfort and High-End-Details

We don't think it can be said often enough that a remote control is a must for the price range of above 1000 euros. It is the only way to comfortably adjust the settings without

a second person. Otherwise, you'd have to constantly switch from the sub's control panel to the seat and back to listen to the result of a change. In addition, a remote



The removable covers provide a less technological exterior look.

TEST DEVICES

CD Players:

Audiolab 8300 CDQ,
Lua Appassionato Mk
III GS NOS

Preamps:

Audible Illusions
Modulus M3A,
Marantz AV 7005
und 8003

Power amps:

Sumo Andromeda,
QSC USA 1310

Loudspeakers:

Electro Voice SX80,
JBL 4309,
Spendor S3/5

Cables:

HMS, Siltech, Supra

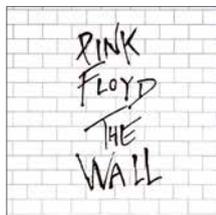
WHAT WE'VE HEARD

**Supertramp:
Crime Of The
Century**



Probably the best album of the top group around Roger Hodgson with great melodies, enormous timbres and powerful pressure.

**Pink Floyd:
The Wall**



Legendary concept album of the super band, which accompanies me from the beginning of my hi-fi „career“ until today. Listening tip: The Happiest Day...

control „eye“, included in the delivery, ensures that the MicroVee can also be operated when it itself is placed invisibly; contact between the remote and the „eye“ is sufficient. The newly developed amplifier is designed as a Class AB unit with four 34A/180V MOS-FETs, and thus offers a particularly high sound quality. With a stated continuous power of 300 and peak power of 800 watts, it is also quite powerful.

Whether the MicroVee X can still be made to bounce around when at full power will depend on your floor and the effectiveness of the integrated iso-elastomer damping feet. The front panel of the overall very sturdily designed closed cabinet is 52 millimeters thick, and the 16.5 centimeters-driver is a powerful, double-vented woofer with, according to the manufacturer, a reinforced carbon fiber/polypropylene cone, four-layer 52-mm voice coil and double magnetic structure. The spider and the heavy-duty connectors as well as the geometry of the special rubber surround were also given a lot of attention. The driver is supported by two additional passive membranes on the sides of the housing, each also with a diameter of 16.5 cm. Even though the cabinet is technically closed, these turn it into a „somewhat different ported design“ with ample membrane surface for appropriate thrust. A powerful dwarf, one might say.

High Tech, Low Distortion

The crossover frequencies can be set between 40 and 200 Hertz, depending on the satellites used, and the separation is second order, i.e. twelve dB/octave. Feeding signals to the sub is possible via RCA and speaker cable (high level) – and of course also directly, i.e. bypassing the subwoofer's crossover via LFE outputs of A/V amplifiers. The RCA inputs are looped through (daisy chain), which makes sense. The phase can be switched between zero and 180 degrees. Level, crossover frequency and phase can also be adjusted with the remote, while the level is displayed on the device via LEDs. If desired, the MicroVee can switch itself on automatically in „Auto“ mode when a signal is present and off again when inactive.

The Velodyne-typical „Digital Drive Control System“ (DDCS) is supposed to ensure extremely low distortion. It should be clear



Phase switch, input options, level meter, connection for the remote control eye, wide range for the crossover frequency.

that the MicroVee X, which weighs almost ten kilograms, was not designed to be combined with floorstanding speakers the size of telephone booths or extremely loud low bass orgies. Let's be honest here: everyone wants bass, but you wouldn't want to see an accompanying or even necessary subwoofer.

The MicroVee X is an ideal, extremely ambience-friendly solution for helping a rather compactly designed music system or even a small home theater corner to significantly more emphasis in the lower registers – and that already in its third generation. It can indeed do this with an astonishing authority and sovereignty. In contrast to many a

competitor that works around dominant frequencies and is also larger, it reveals itself to possess an extremely subtle spirit. Through physics, the sub furthermore also ensures that the impression of spaciousness can be dramatically improved when using it. Lower tones indeed suggest a much larger room. Textures in the bass, for example from the classic albums „Crime Of The Century“ by Supertramp, Pink Floyd’s „The Wall“ or „Rumours“ by „Fleetwood Mac“ – which I probably know better than any other record – can be followed very clearly and cleanly with the MicroVee. And what about some „Boom“ in the home theater? No problem either, in fact, quite the contrary. As a very good addition to smaller speakers, it complements the lower octave superbly and effectively and does not weaken even at high levels.

The Perfect Product

Almost invisibly minimalistic and yet extremely musical, that’s actually what we all – and even more so the people that we live with – want from a subwoofer. Or is it not? And the MicroVee X is thus definitely worth its price. More than that even, because it is a perfect product. And EVERYONE wants to have it – we do too. ■



The carbon structure of the membrane is clearly visible here, as well as the powerful surround, which allows +/- 12 (=24) mm of travel thanks to the corresponding voice coil.

Velodyne MicroVee X

Price: around €1290

(Black or High Gloss White)

Dimensions: 23 x 24 x 27 cm (WxHxD)

Warranty: 3 Years (for the electronics, 5 for Chassis/Housing (after registration))

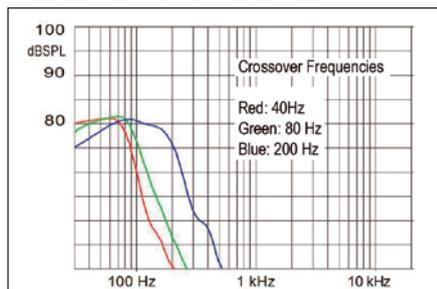
Contact: Audio Reference

Tel.: +49 40 53320359

www.audio-reference.de

While being comparatively tiny, the latest MicroVee subwoofer from the now German company Velodyne proves to be an ambience-friendly "killer". Highly musical, fast, agile, this is almost a reinvention of the subwoofer. A great device with plenty of wow factors!

Measurement Results



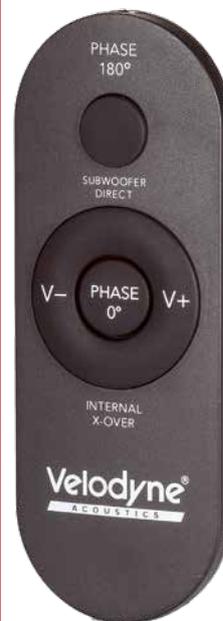
Upper cut-off frequency (min.)	82 Hz
Upper cut-off frequency (max.)	190 Hz
Lower cut-off frequency (min.)	<30 Hz
Lower cut-off frequency (max.)	38 Hz
Input level control	yes
Power indicator	yes
Power consumption Sby/idling (at)	0,1 W/14 W(224 Volt)

Lab Comment

The powerful dwarf reaches down to about 30 Hertz (-3 dB), the crossover frequencies are accurate at 38 (stated 40) and 190 (200) Hertz and have no influence on the level. The distortions (4.5/2/0.6% at 32/64/125 Hz) are good for a mini subwoofer.

Features

Remote control with external infrared receiver (eye), 16.5 cm driver, low/high level inputs, level/phase/crossover frequency, level meter, auto on/off, bass reflex technology with passive membranes, cover



REMOTE

A remote control is incredibly valuable for a subwoofer, as it simplifies the adjustment immensely.

STEREO - TEST

SOUND LEVEL 80%

PRICE/PERFORMANCE



OUTSTANDING